

B.A. PART I EXAMINATION, 2022-23

ELECTIVE ENGLISH (BAEL-101)

Note : There shall be two papers of three hours duration each. Each paper will carry 100 marks.

Teaching hours: 8 periods per week.

PAPER I

PROSE AND FICTION

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXTS:

Essays of Yesterday, ed. E.V. Paul (OUP); (Note : the essay “Matches” omitted)

Short Stories of Yesterday and Today, ed. Shiv K. Kumar (OUP); (the story “Adventures of the German Student” omitted)

Pride and Prejudice by Jane Austen.

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1: Two lines or quotes for explanation from the non-fiction
PRESCRIBED TEXTS (Essays & Short-Stories). (the Essay

“Matches” omitted; the Short- Story “The Adventures of the German Student” omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Fiction.

Unit 5: Two questions from background, formal elements of Short-Stories, Essays and Novel.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7 marks.

Unit 1: Two references from the prescribed Non-Fiction texts (Essays & Short Stories for explanation). (The Essay “Matches” omitted & the Short- Story “The Adventures the German Student” omitted)

Unit 2: Two questions from Essays.

Unit 3: Two questions from Short-Stories.

Unit 4: Two questions from Novel.

Unit 5: Two questions from general background, Elements of Short-Stories, Essays and Novel.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

Note: Reference to Contexts will be set from prescribed Essays and Stories only.

RECOMMENDED READINGS:

Boulton, Marjorie. *Anatomy of Prose*. London and Boston: Routledge & Kegan Paul Ltd., 1972.

Hudson. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2007.

Scholes, Robert. *Elements of Fiction*. London: Oxford University Press, Third Canadian Edition, 1994.

PAPER II

POETRY

Duration: 3 Hrs.

Max Marks: 100

PRESCRIBED TEXT:

A Garden of Poetry, ed. C. Ravindranath (S. Chand & Co. Ltd.)

The following poems are prescribed :

Spenser : A Wedding Song.

Shakespeare : To His Love; Remembrance.

Ben Johnson : My Lady in Love's Chariot.

Donne : The Good Morrow.

Herbert : The Gifts of God.

Milton : *Paradise Lost*. (Lines 1 – 126, Book I)

Gray : Elegy Written in a Country Churchyard.

Collins : Ode to Evening.

Goldsmith : The Deserted Village. (Lines 1-14, 51-75, 76-96, 113-136)

Sarojini Naidu : Bangle Sellers, Village Song

Henry Deozio : Harp of India

Michael Madhusudan Dutt : King Porus : A Legend of Past

Manmohan Gosh : Can It Be

Sri Aurobindo : The Tiger and the Deer

Section A:

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each unit and answer to each question shall be limited up to 30 words. Each question carries 2 marks.

Unit 1: Two lines or quotes from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Aurobindo

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each unit. Answer to each question shall be limited up to 250 words.

Unit 1: Two questions (Reference to Contexts) from the prescribed poems.

Unit 2: Two questions on Poems: Spenser to Milton.

Unit 3: Two questions on Poems: Gray to Goldsmith.

Unit 4: Two questions on Poems: Sarojini Naidu to Sri Aurobindo.

Unit 5: Two questions on background, forms and elements of the prescribed poems.

Section C:

(3x15=45 Marks)

This section will consist of 5 questions from the prescribed poems. (Unit 2, 3, 4). The students are required to attempt any three in 500 words.

RECOMMENDED READINGS:

Abrams, M.H. *A Glossary of Literary Terms*. Wadsworth, 2009.

Alexander. *Poetry and Prose Appreciation for Overseas Students*. London: Longman Group Ltd., 1971.

Boulton, Marjorie. *Anatomy of Poetry*. London: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to English Language and Literature*. London: Longman, 1961.

Lemon Lee, T. *A Glossary for the Study of English*. London: Oxford University Press, 1971.